



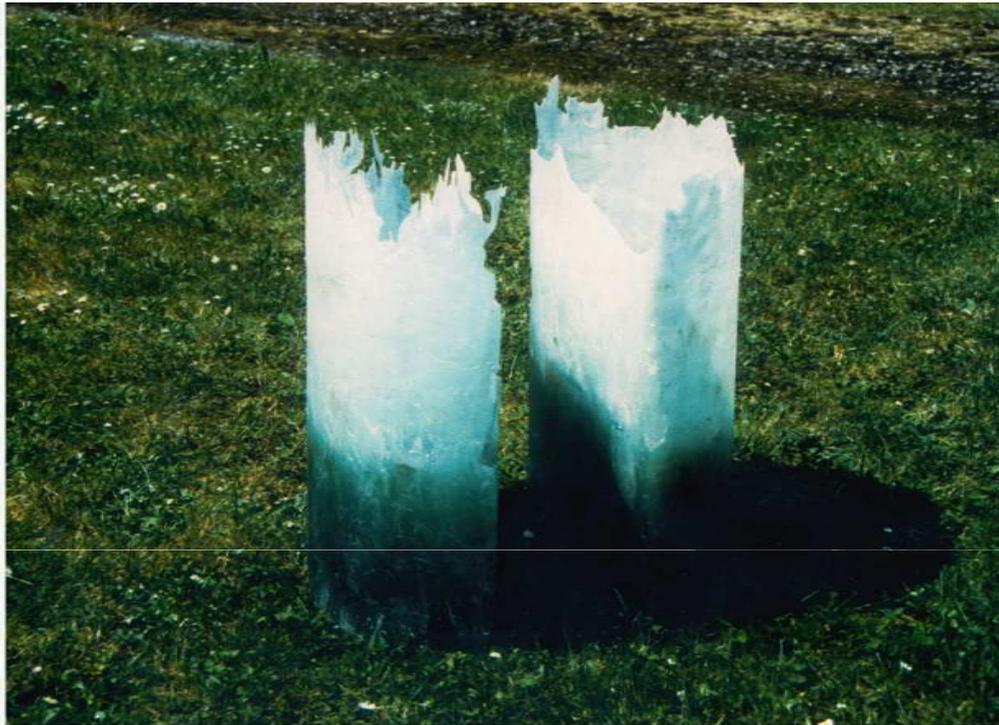
**Le Verre en Sculpture:
du minimal au monumental**

« **Strates** »

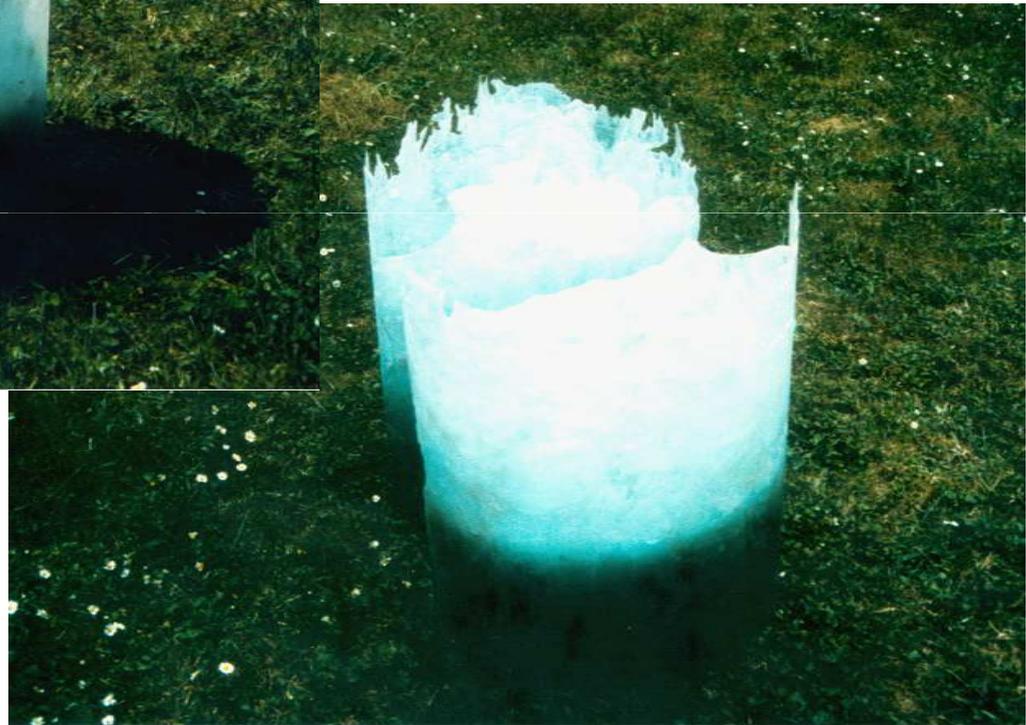
Débuts au Fusing
ESADS-1995



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« *Aqua* »
Fusing-1996



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« *Epangelia* »

Siège de Bouygues Telecom
Boulogne Billancourt - 2001
MVR-BAT ALU/ Goude Glass



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« *Persona* »

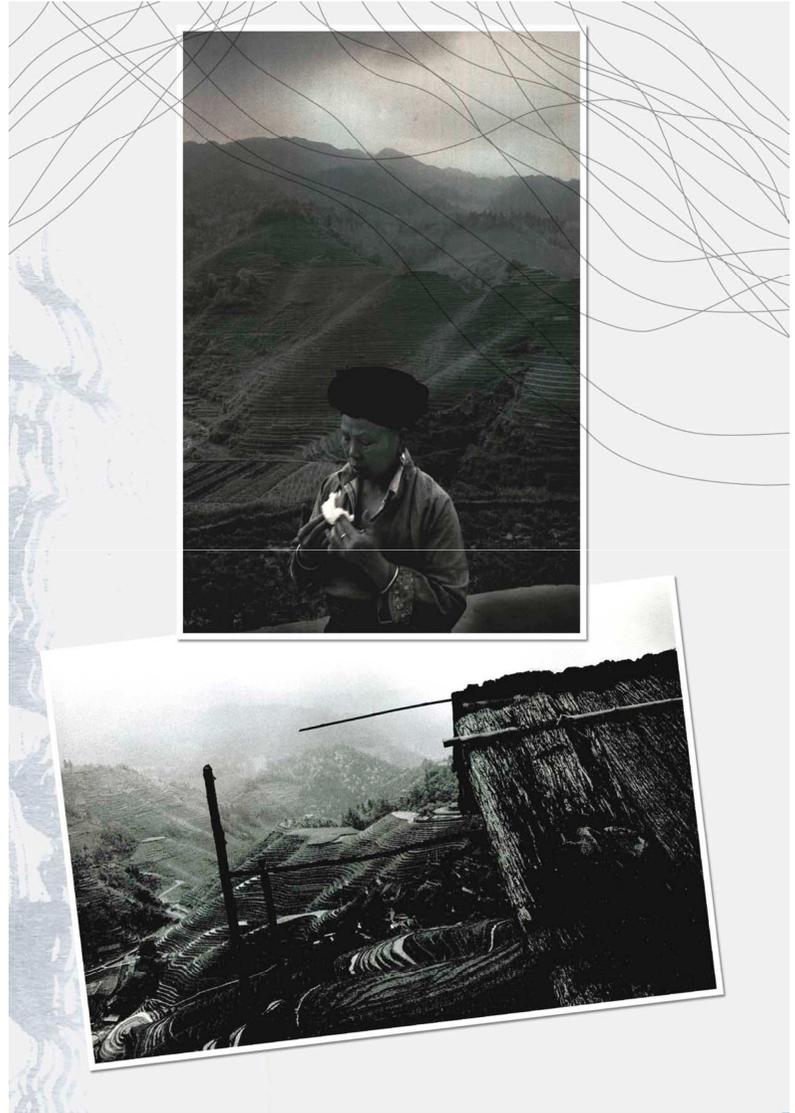
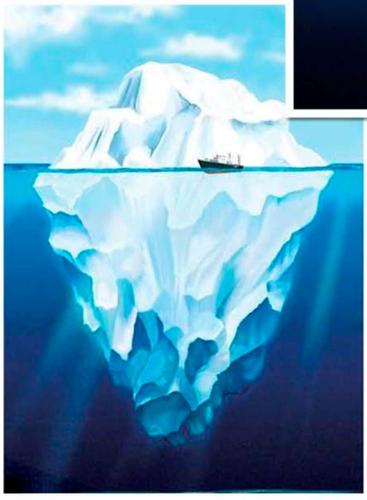
Nouveau siège d'ALSTOM

Saint-Ouen, 2009

GOUDE GLASS



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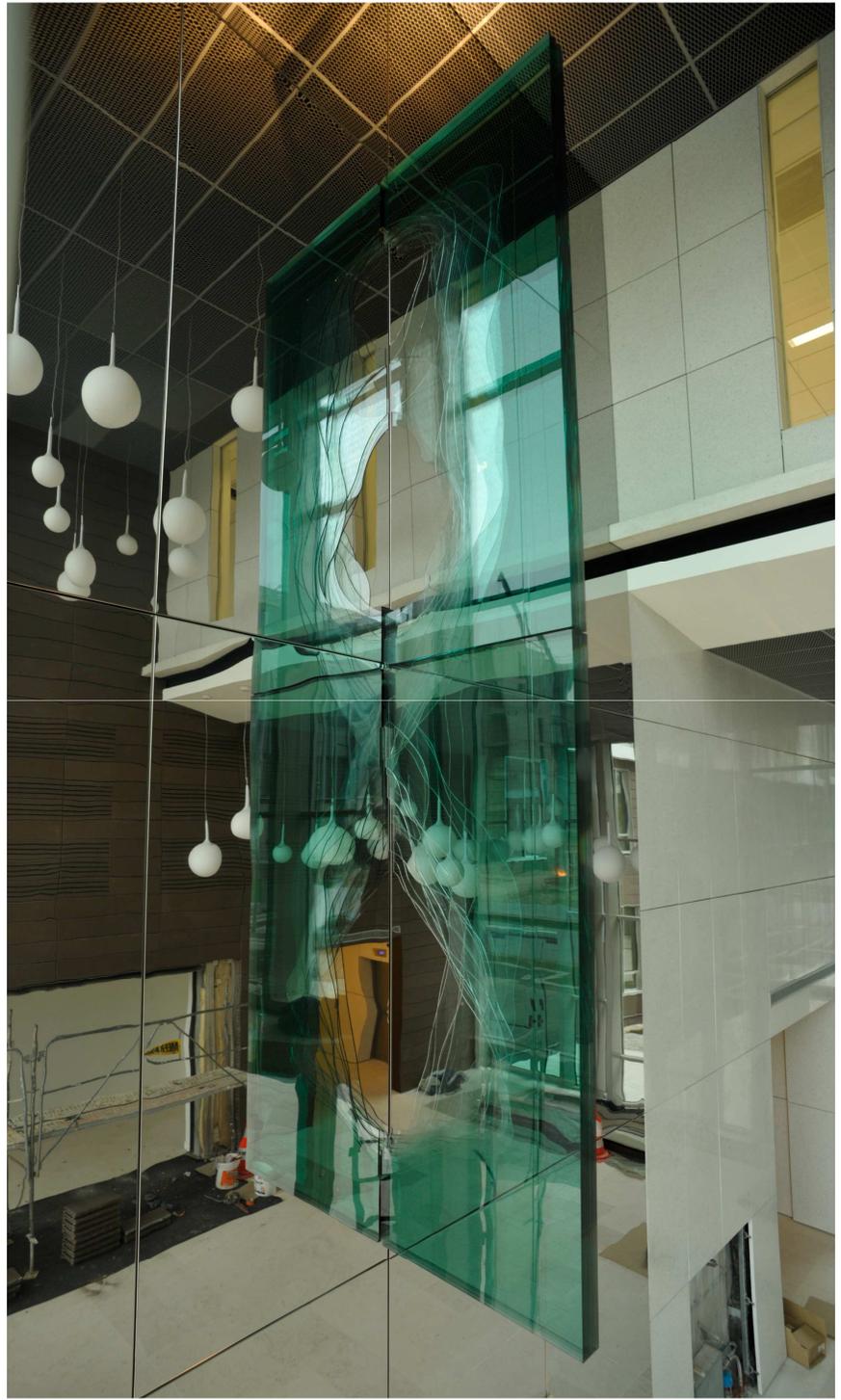


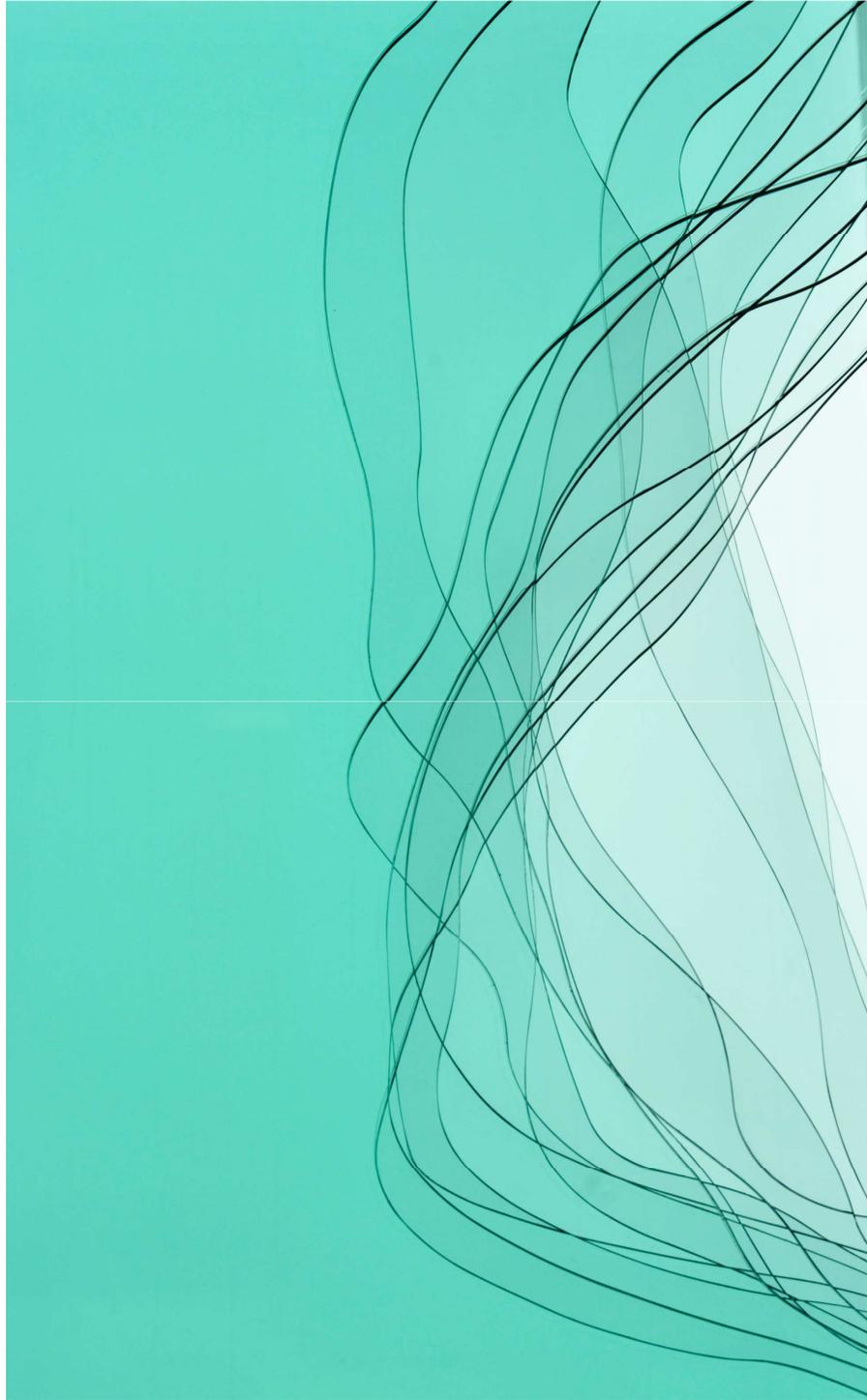
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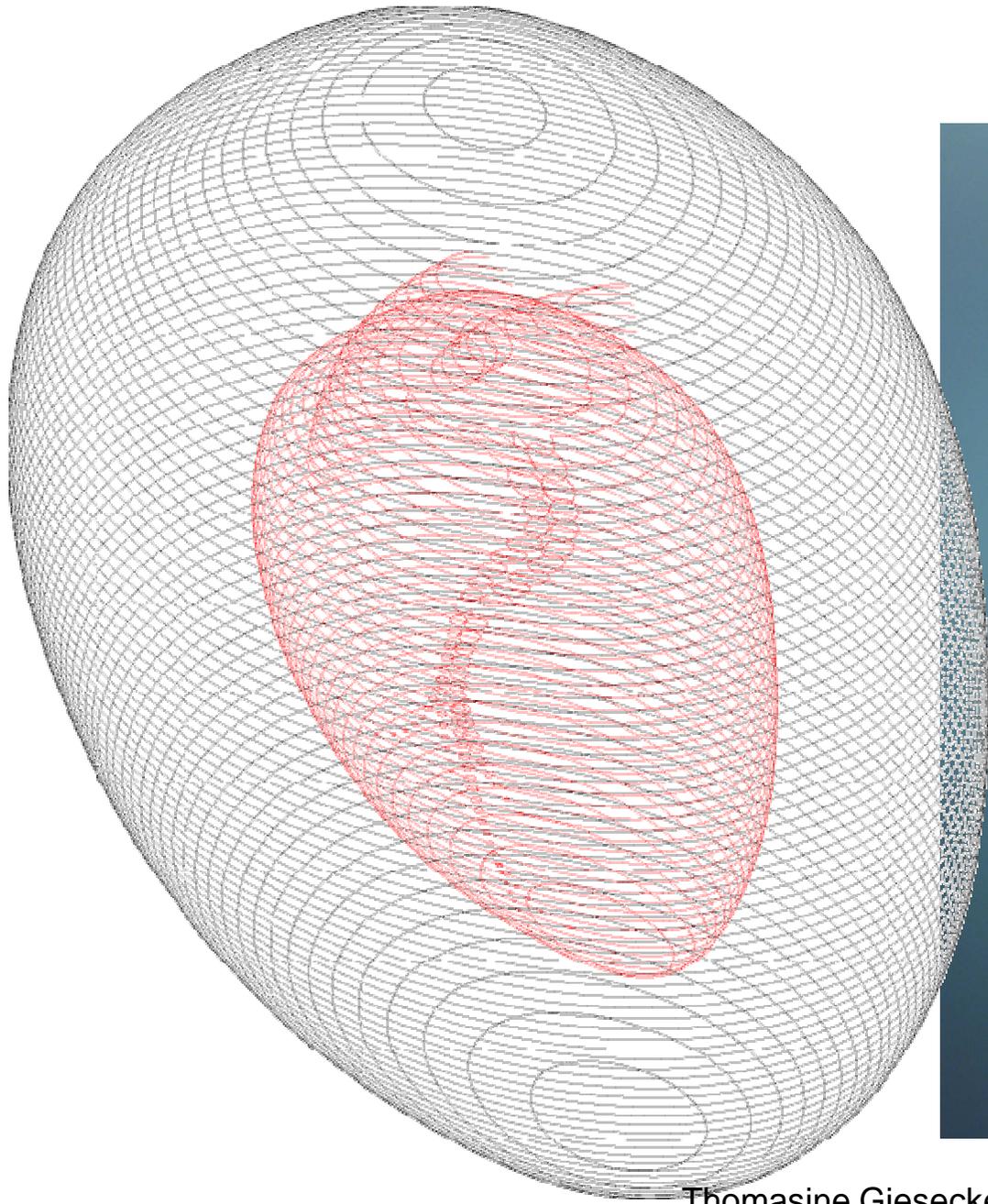


« ***Heart bulletproof handbag*** »

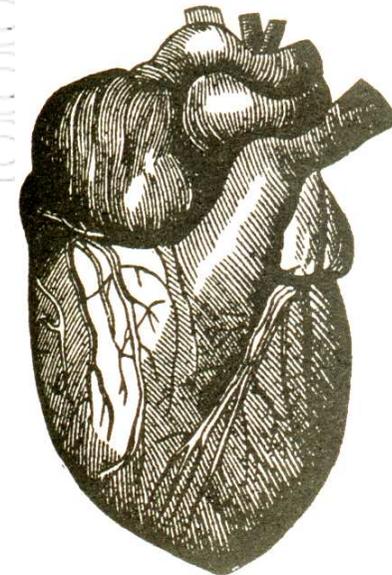
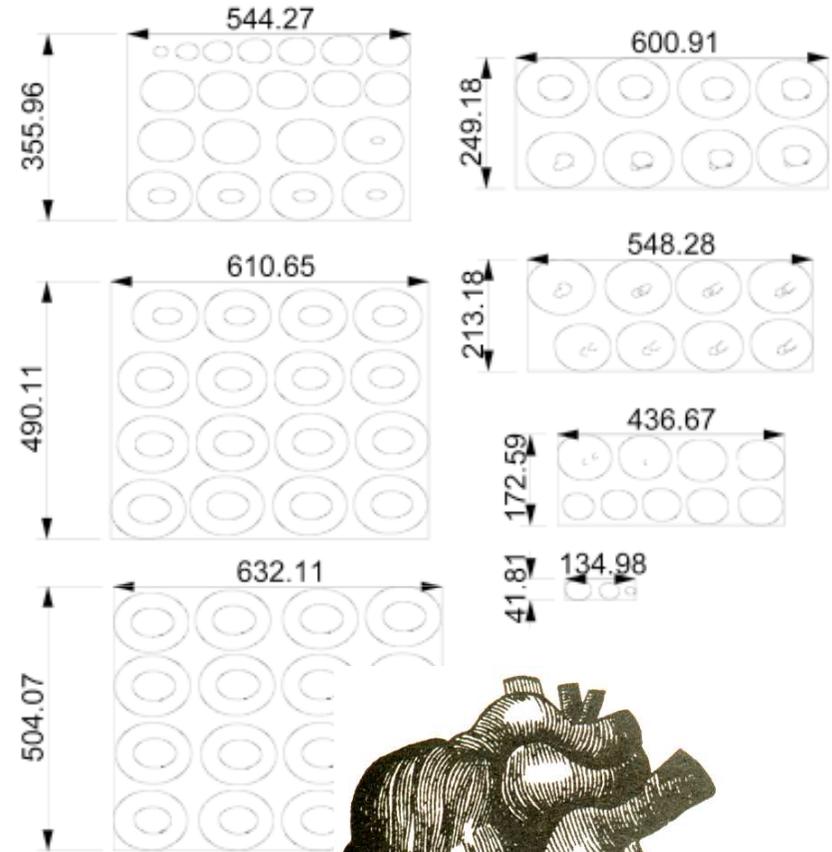
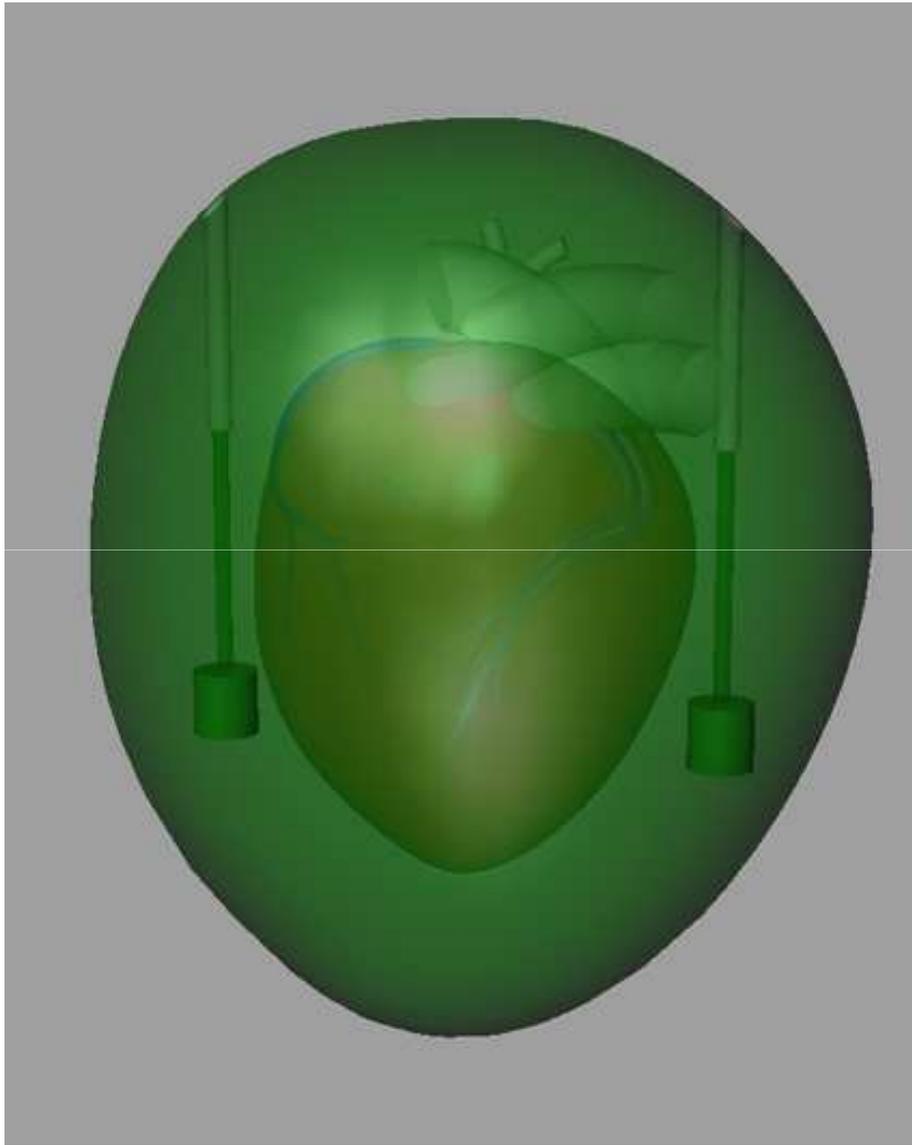
Xxème Festival International de la Mode et de la Photographie, Hyères 2005



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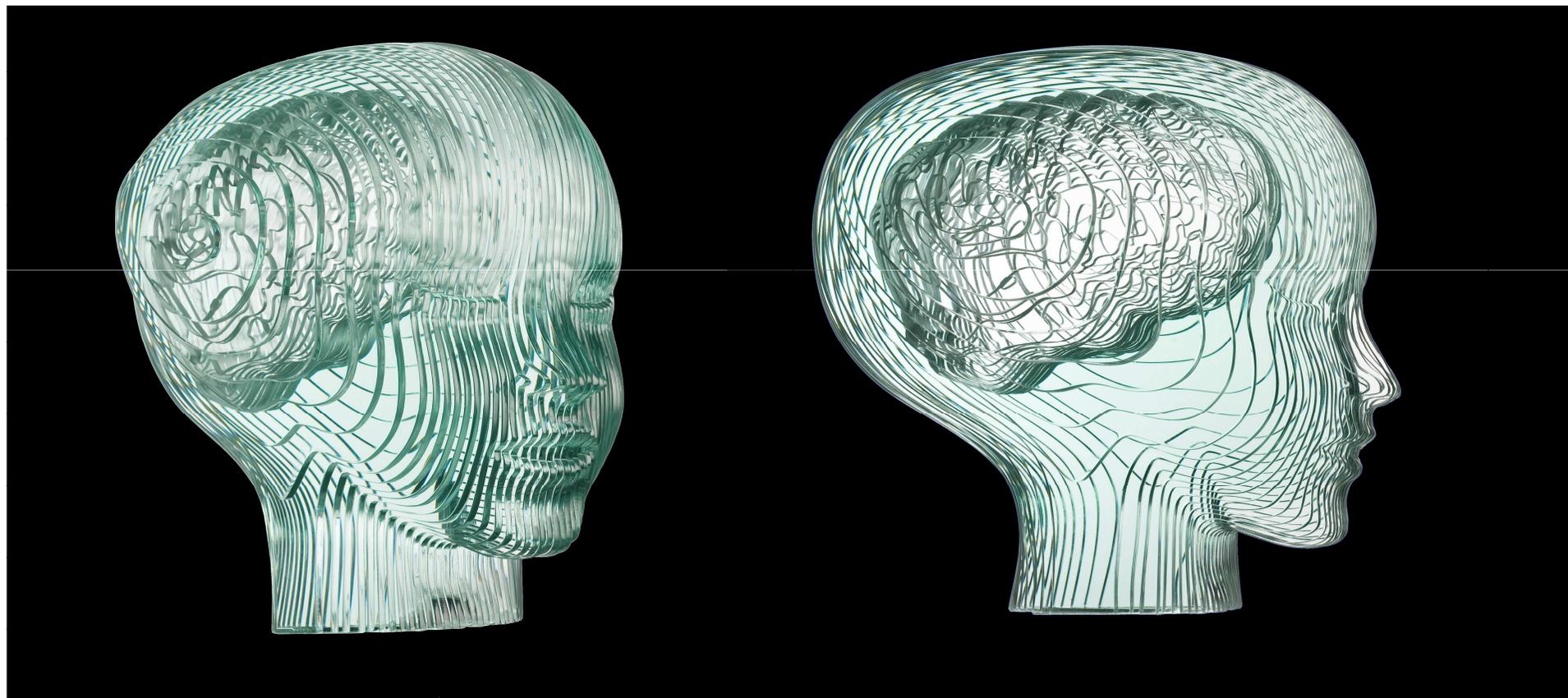
Thomasine Giesecke



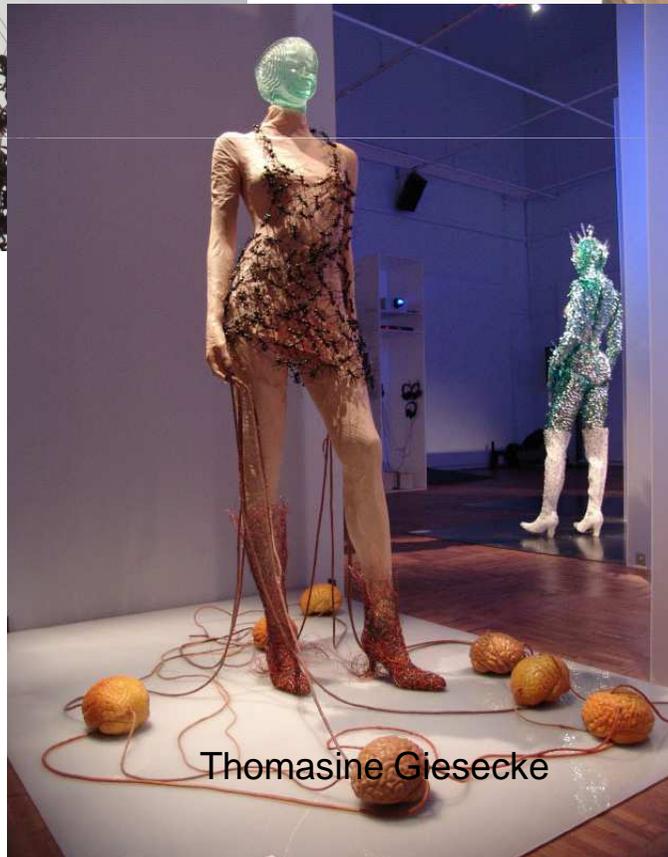
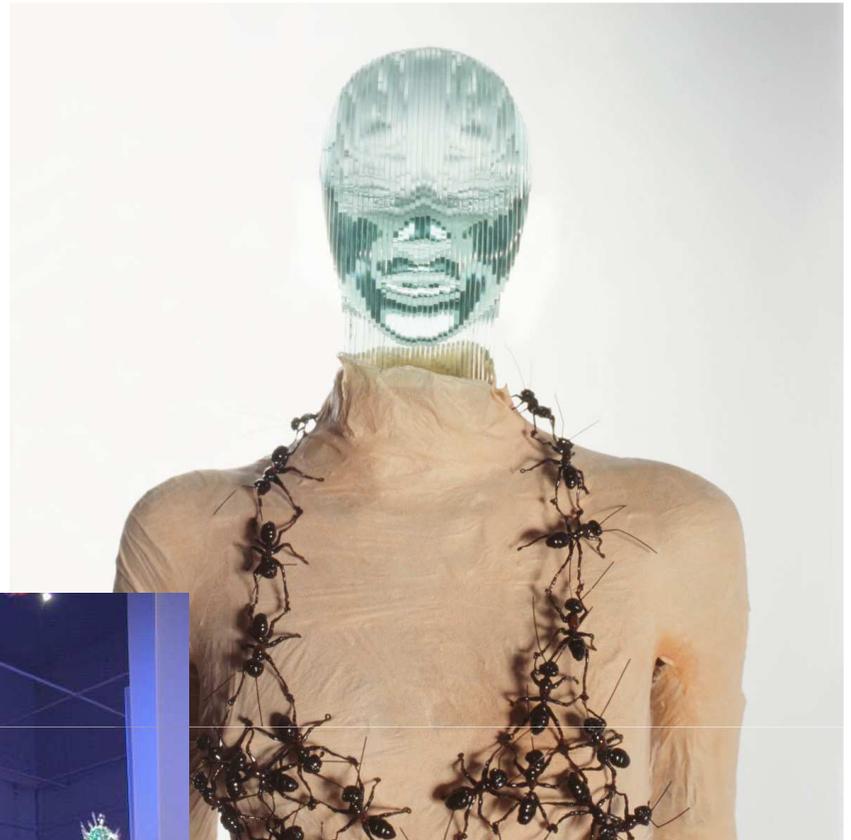
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Tête de l'avatar « *Trilogy* »

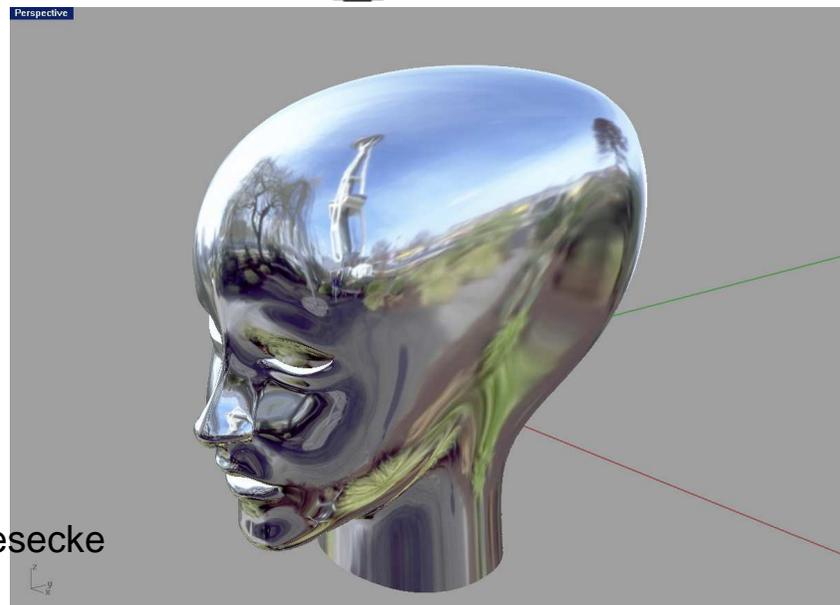
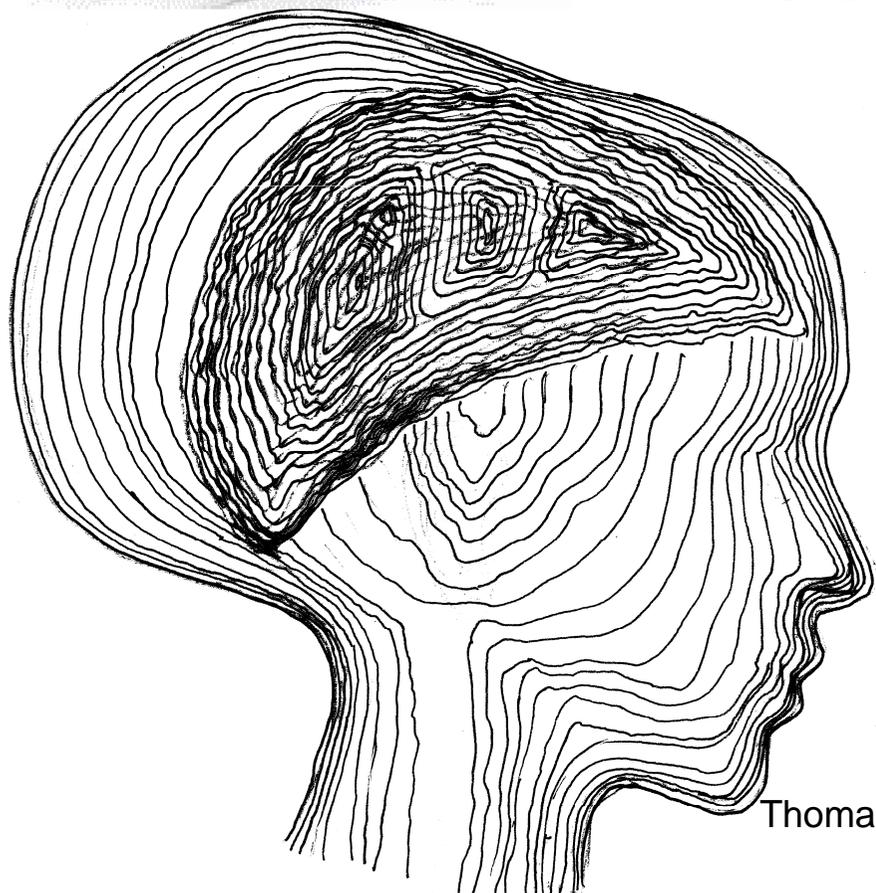
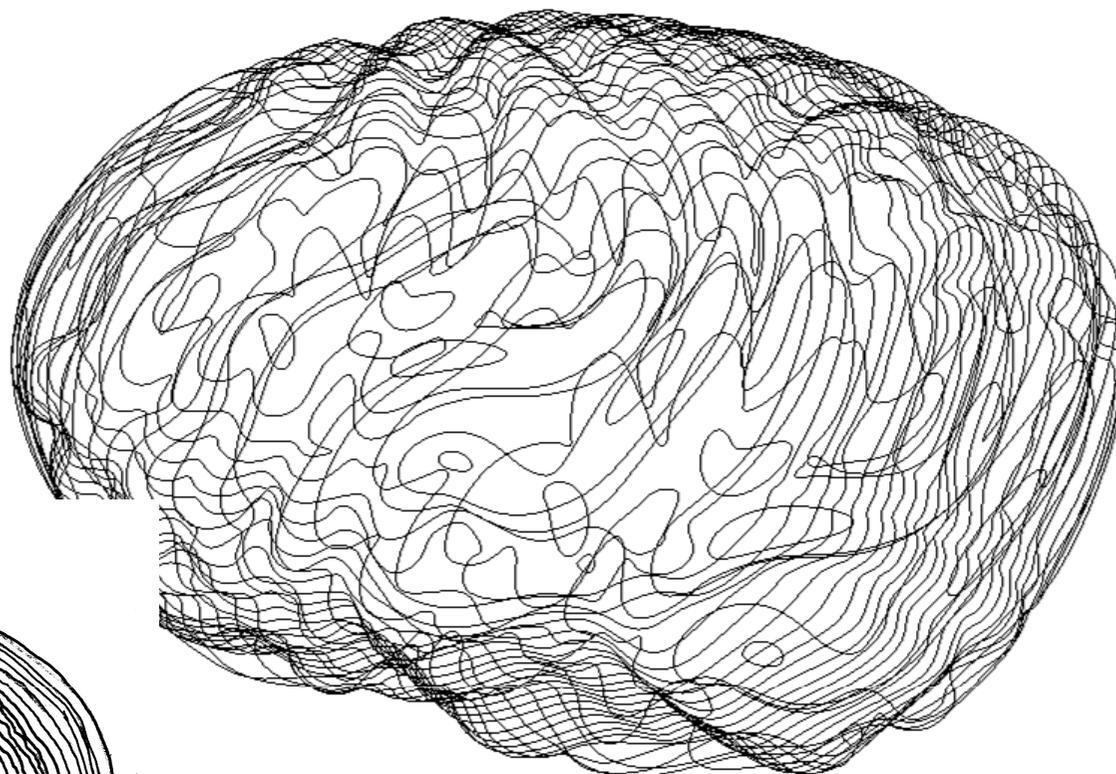
Musée de L'Homme / Exposition « Femmes Héroïques, une mythologie moderne » Paris 2007



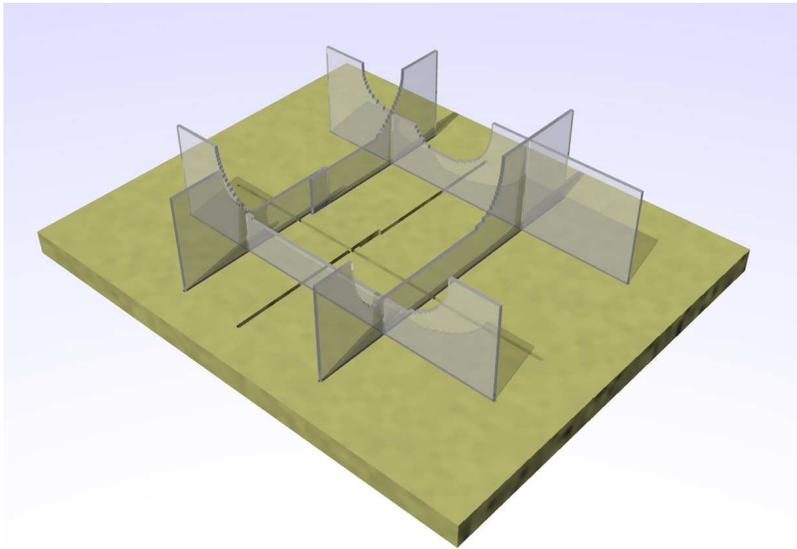
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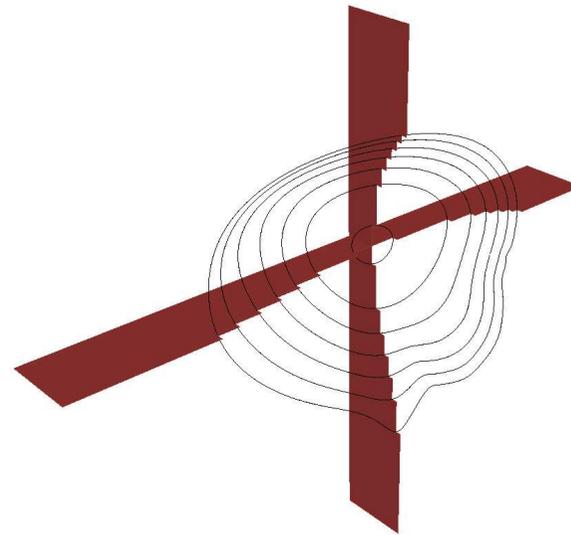
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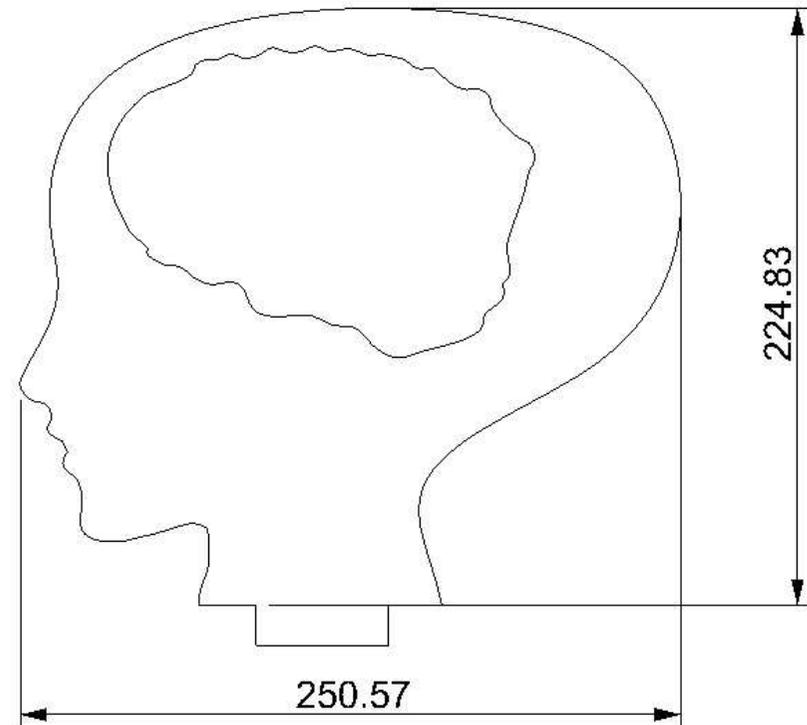
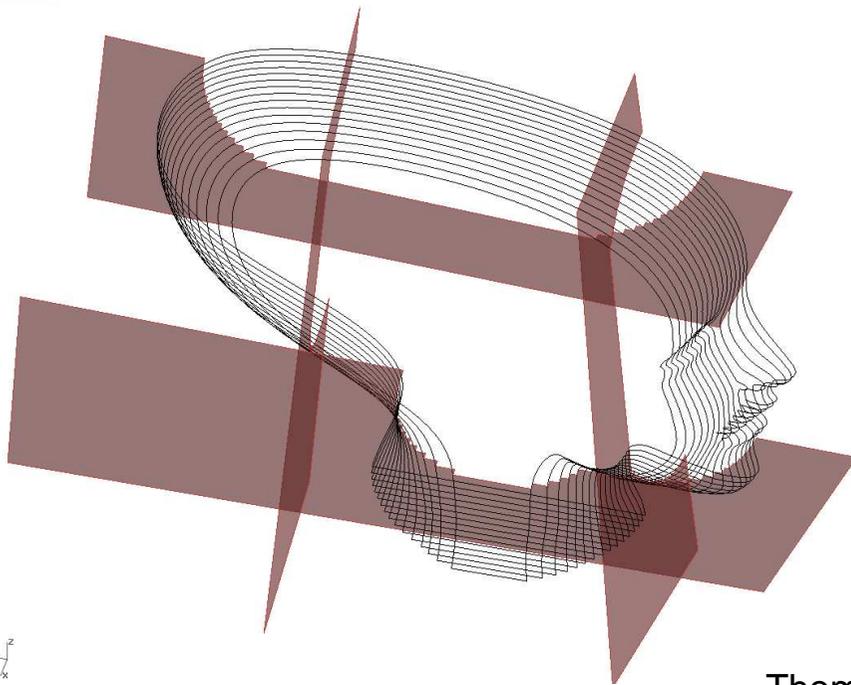
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Perspective



Perspective



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7 weeks

pendentif

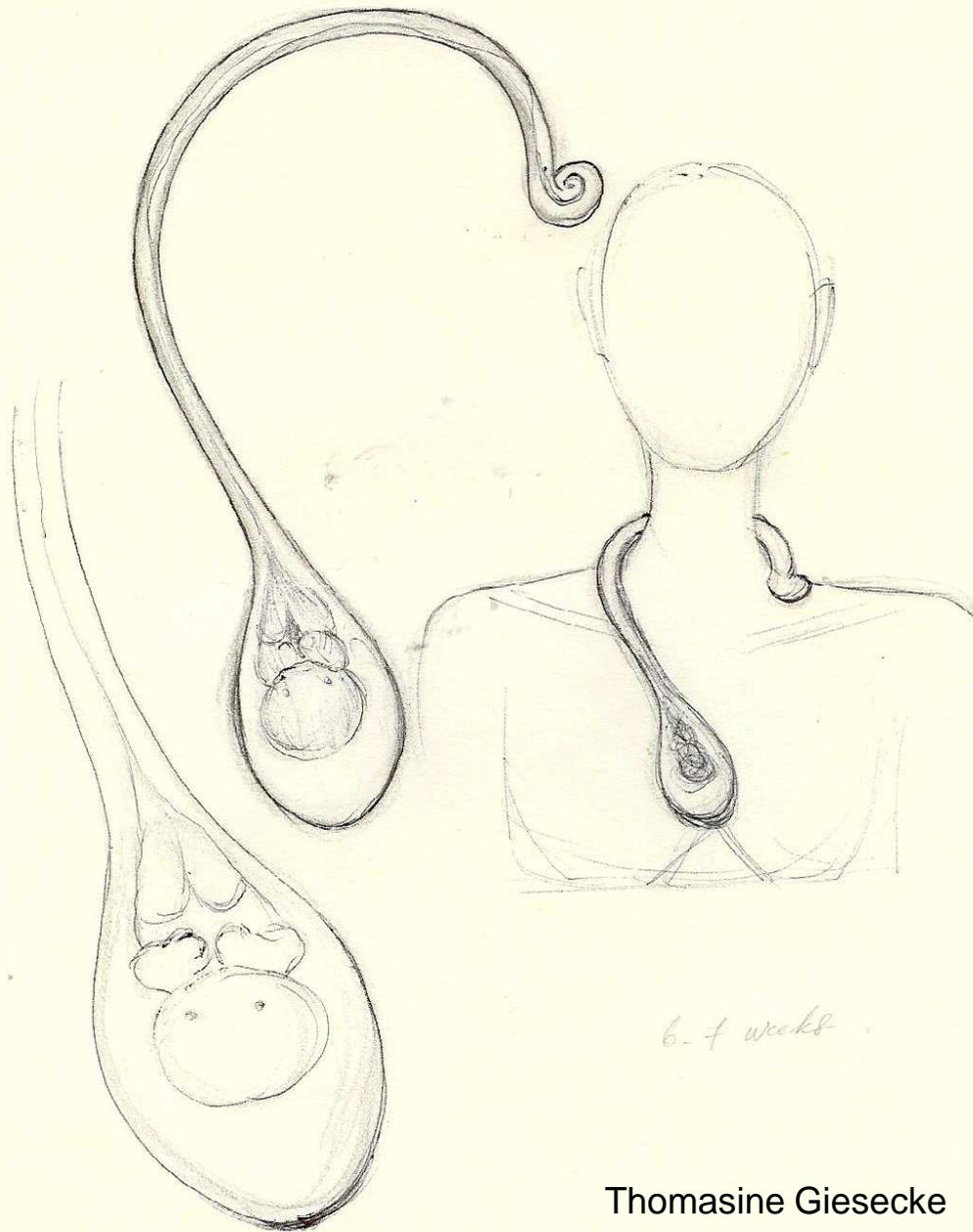
2006 & 2010



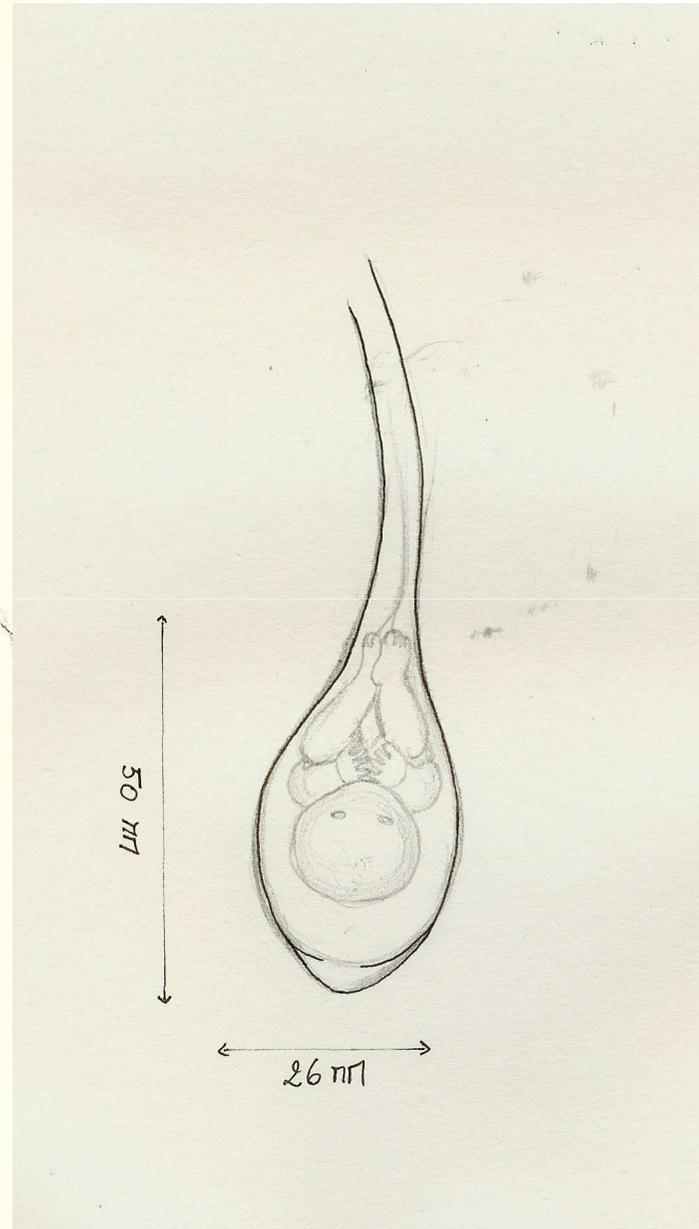
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« *Poussières* »

Robe

2006 & 2009



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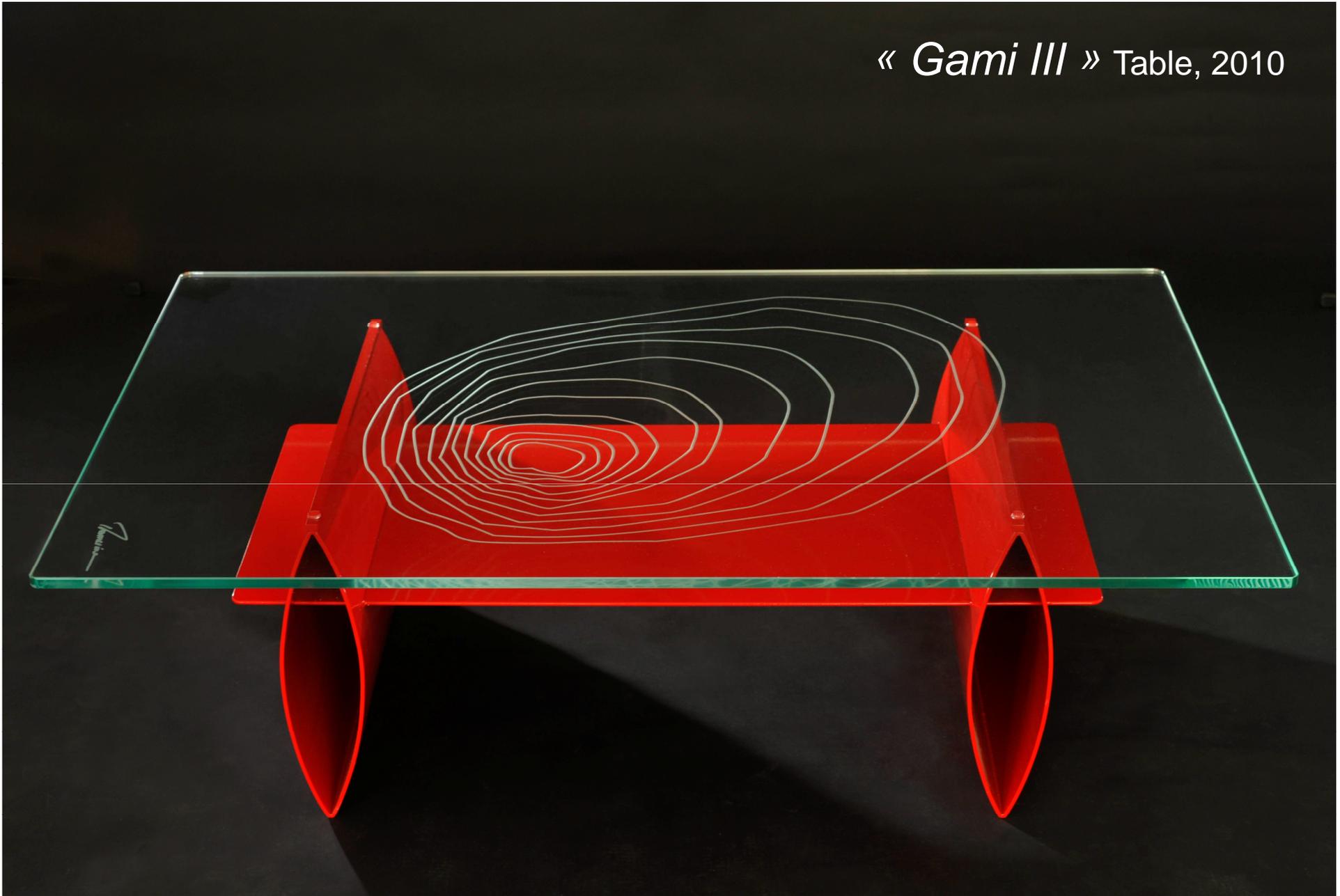
Gami II

Table, 2009

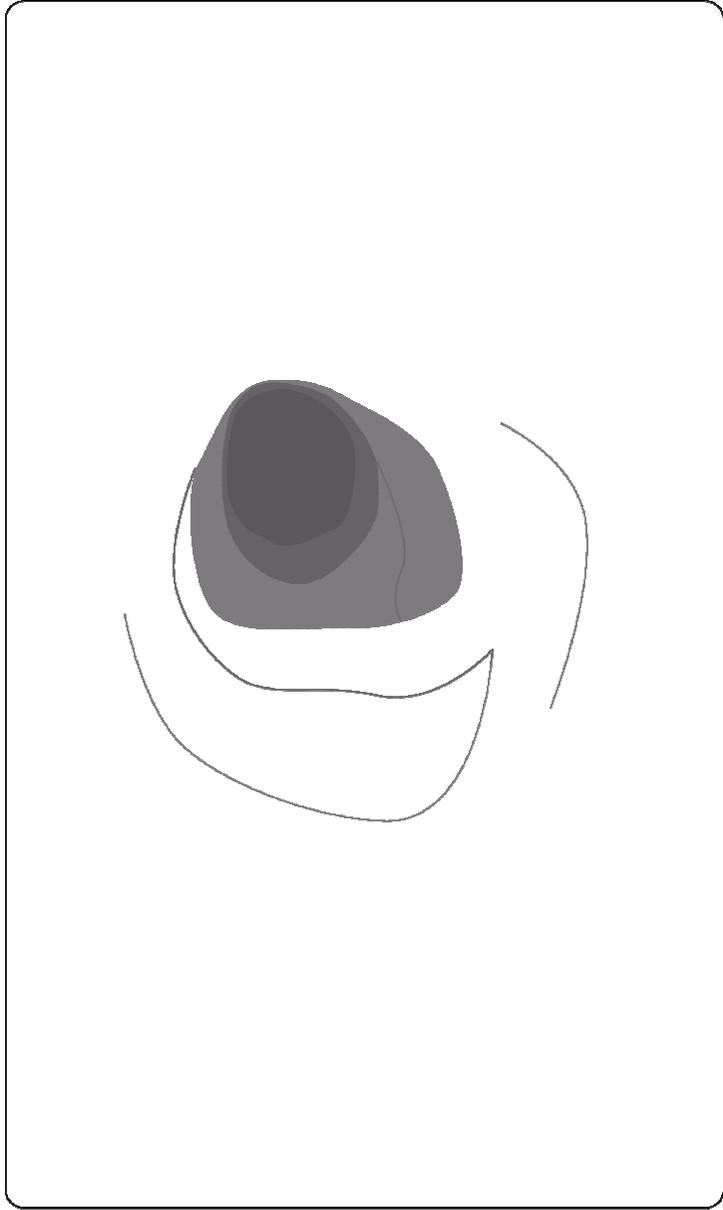


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« *Gami III* » Table, 2010

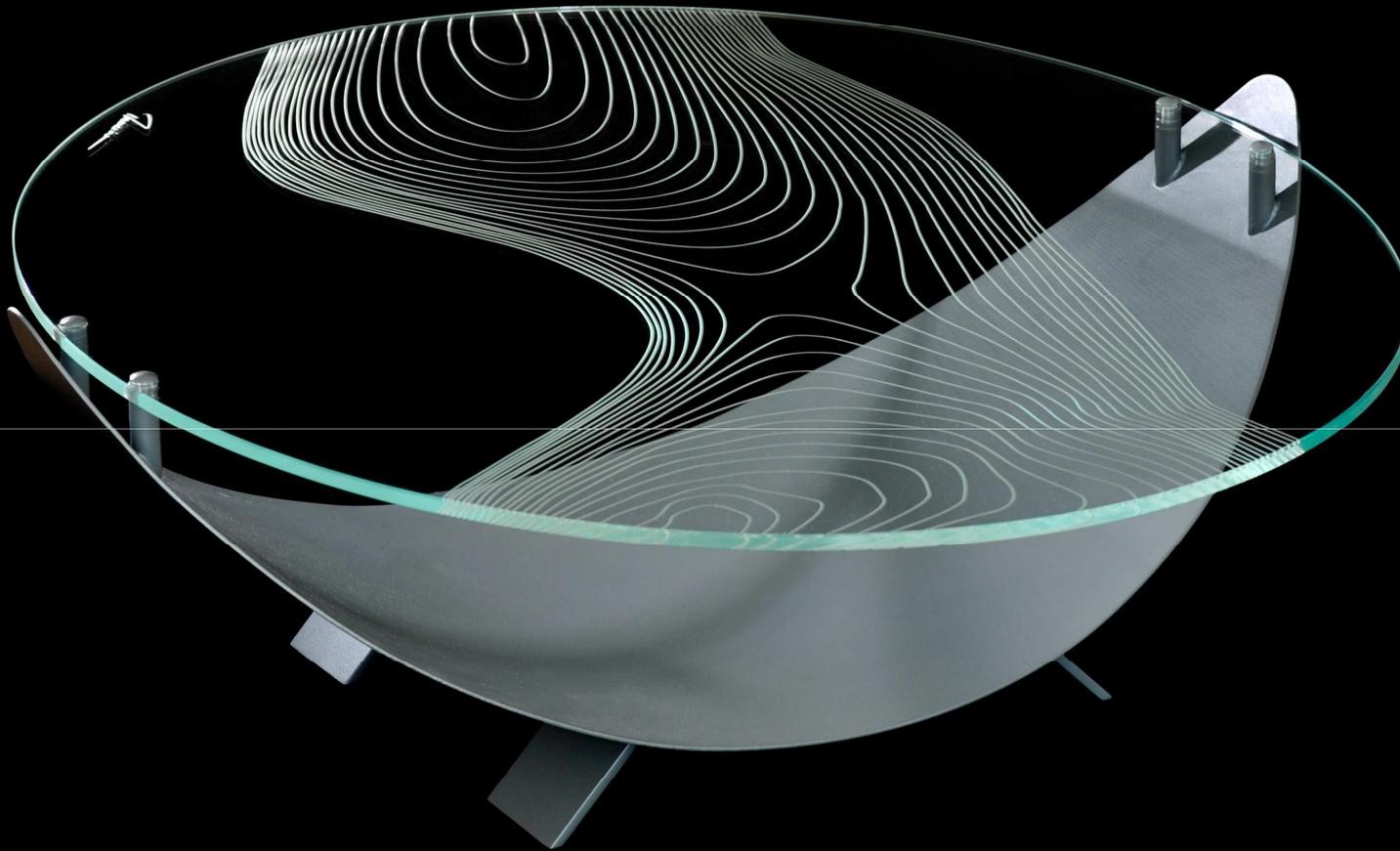


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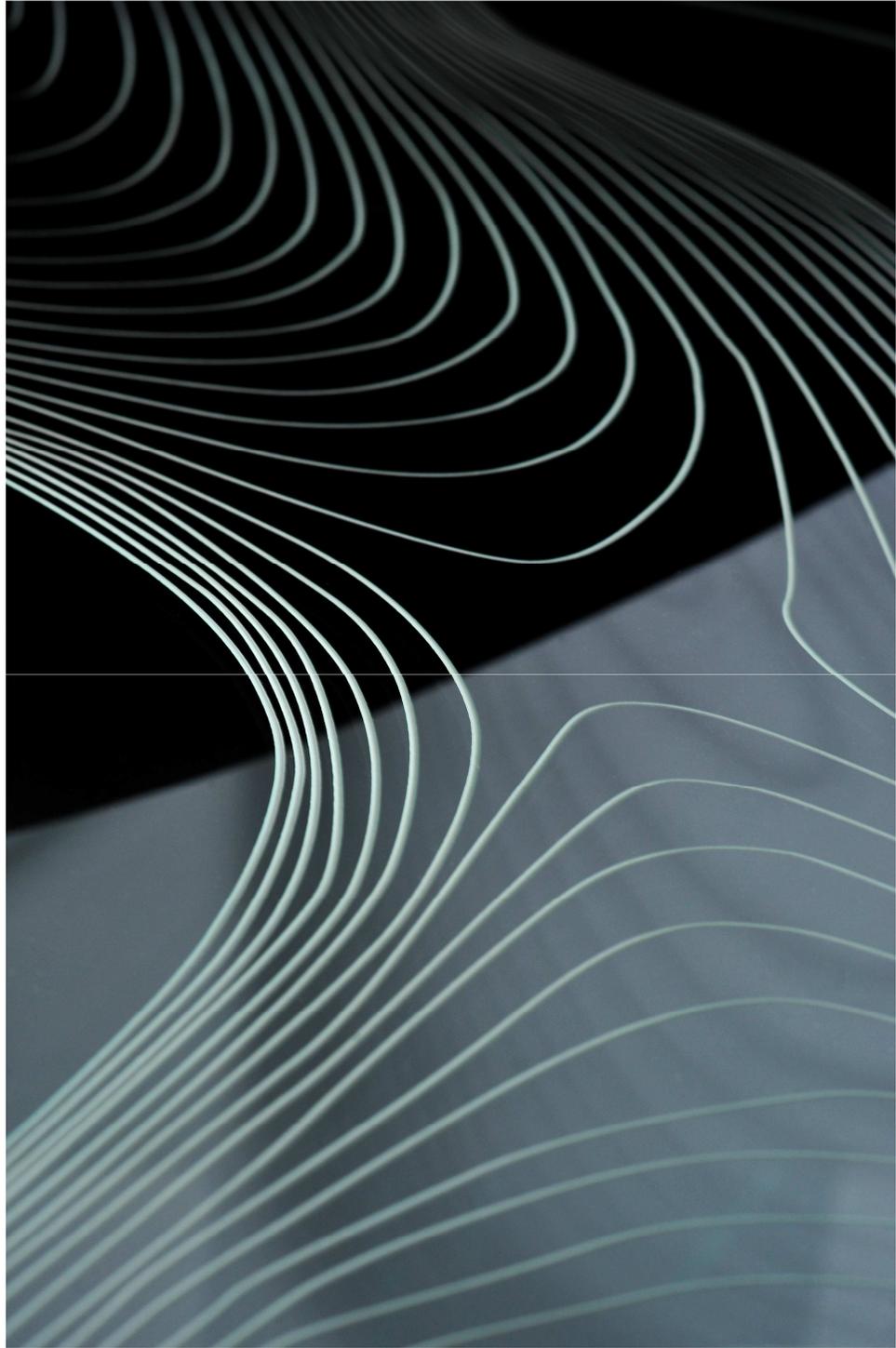


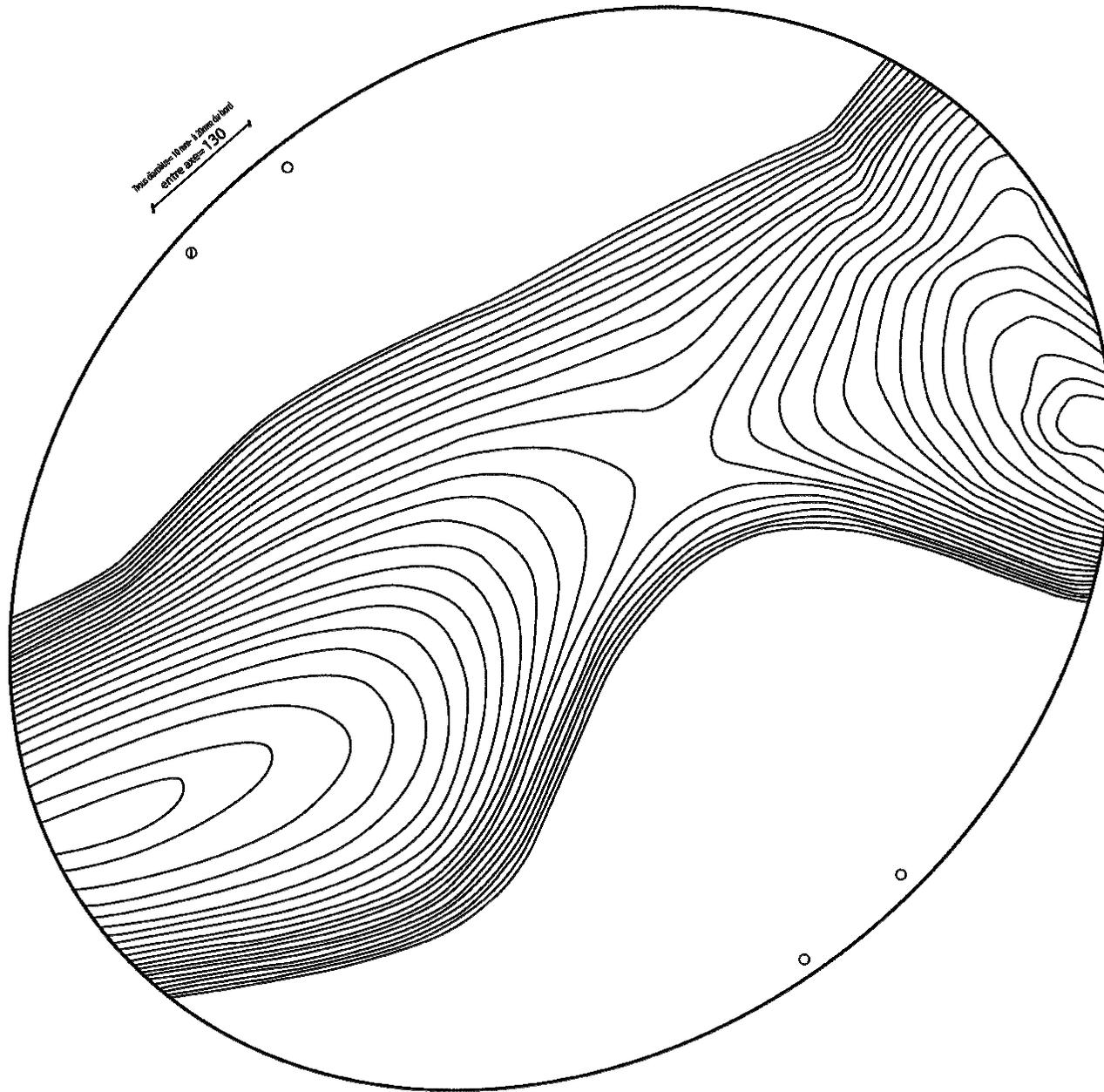
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« *Flower* » Table, 2011



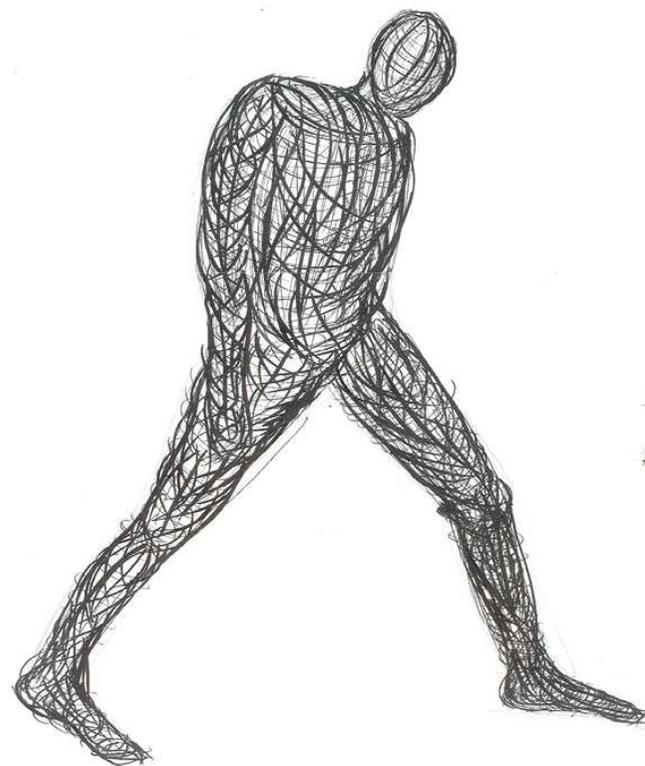
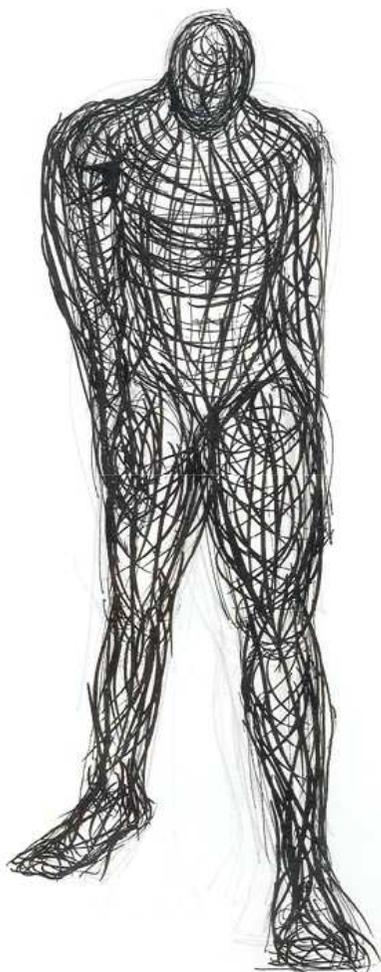
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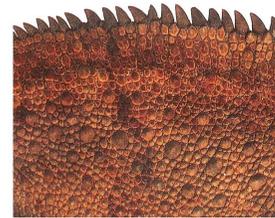
Le colporteur de verre



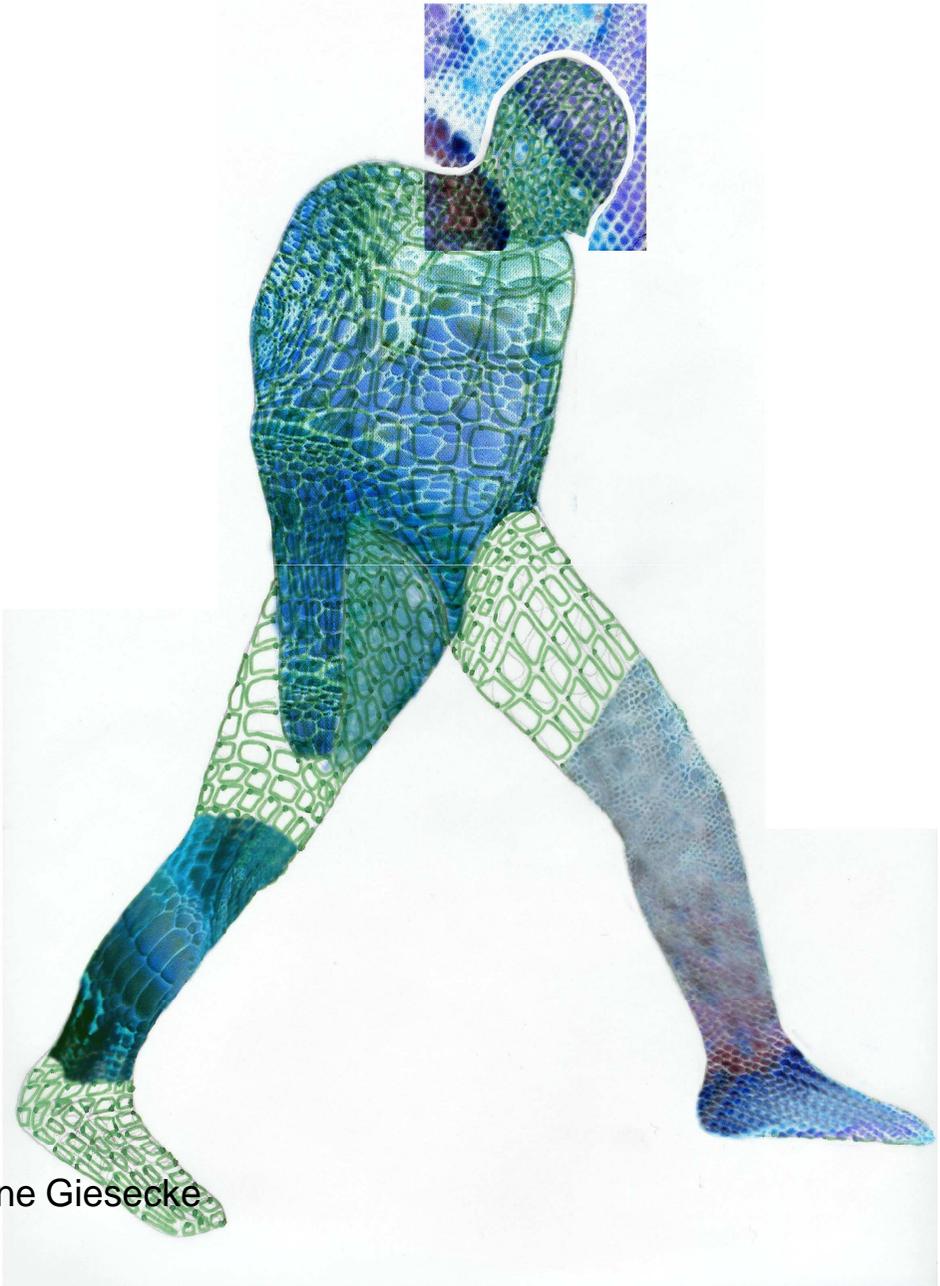
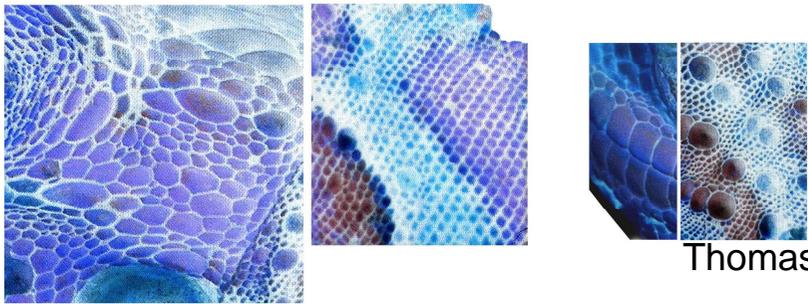
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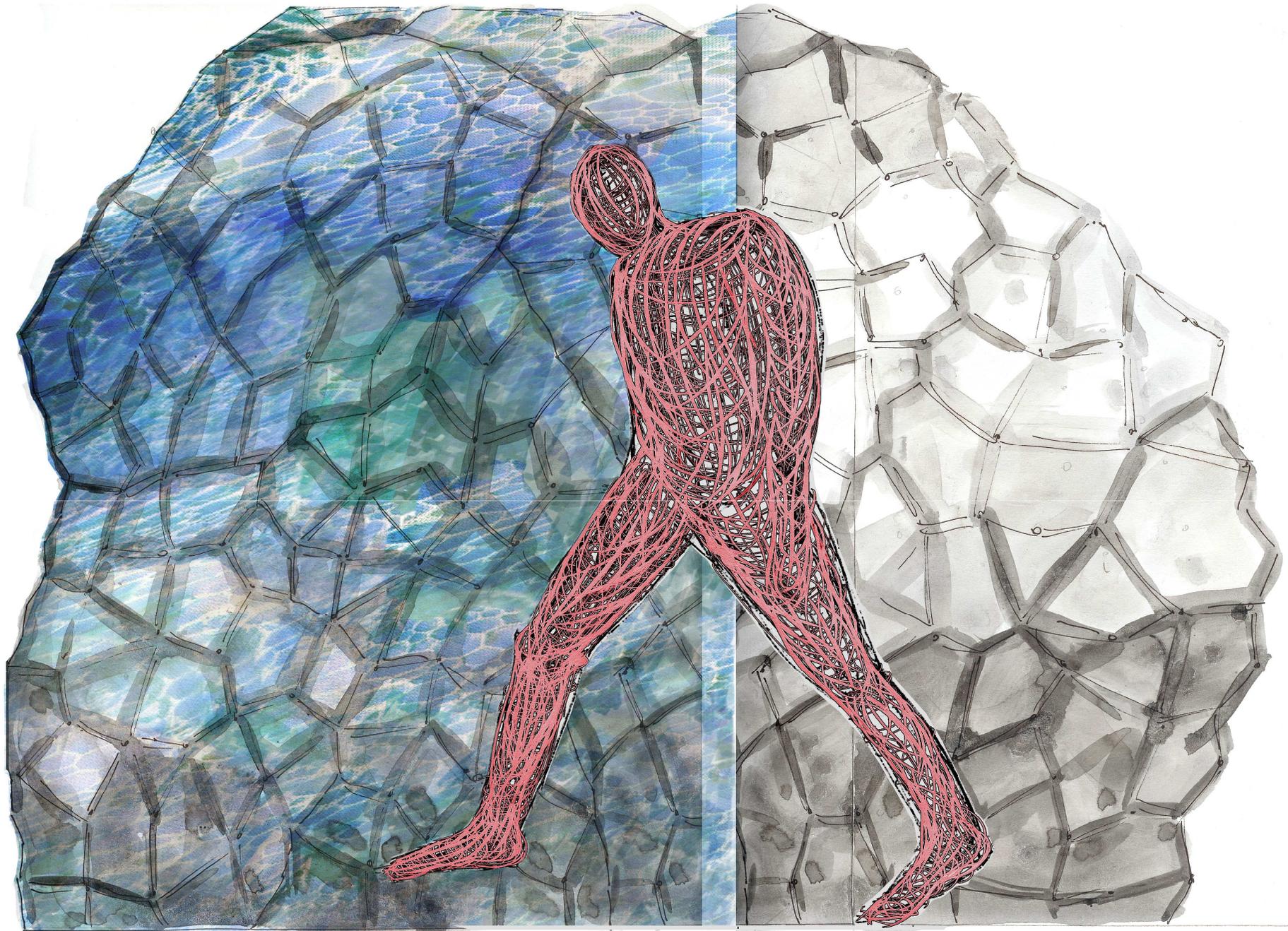
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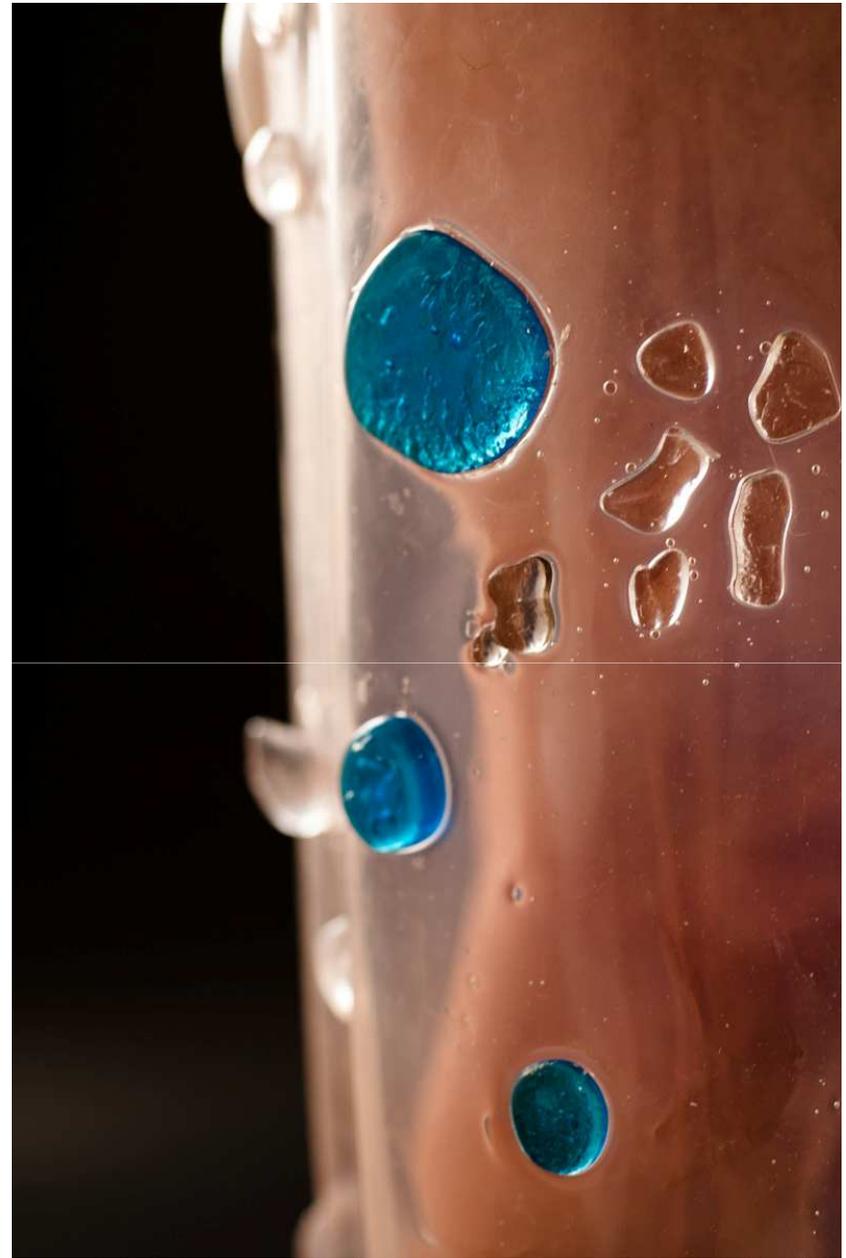
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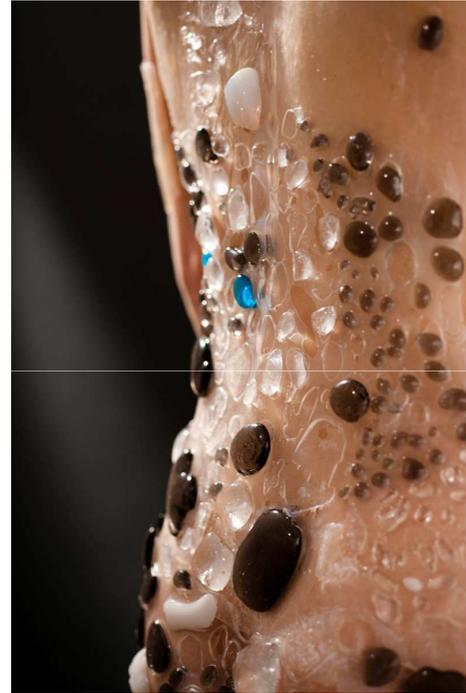
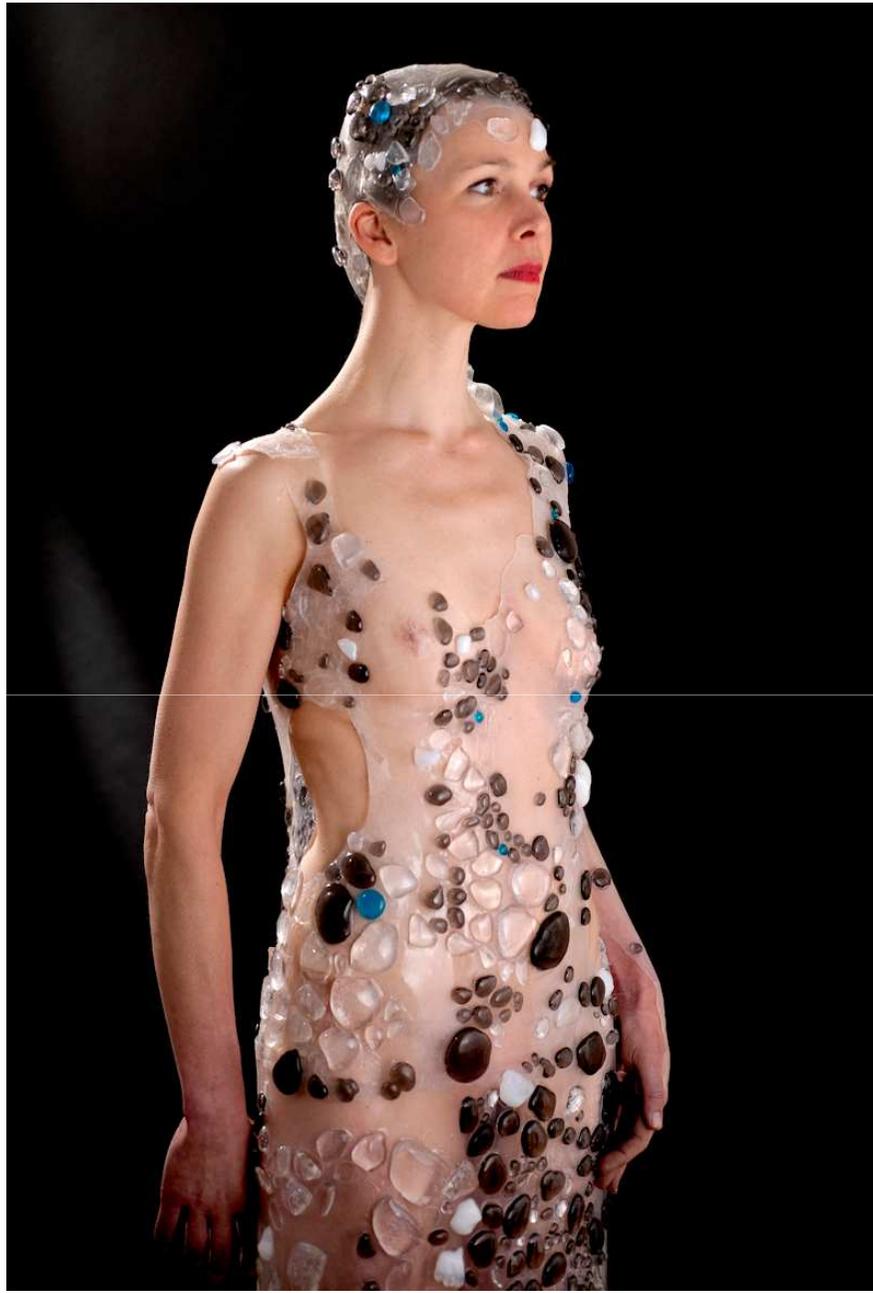
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« *Glasskin* » 2011



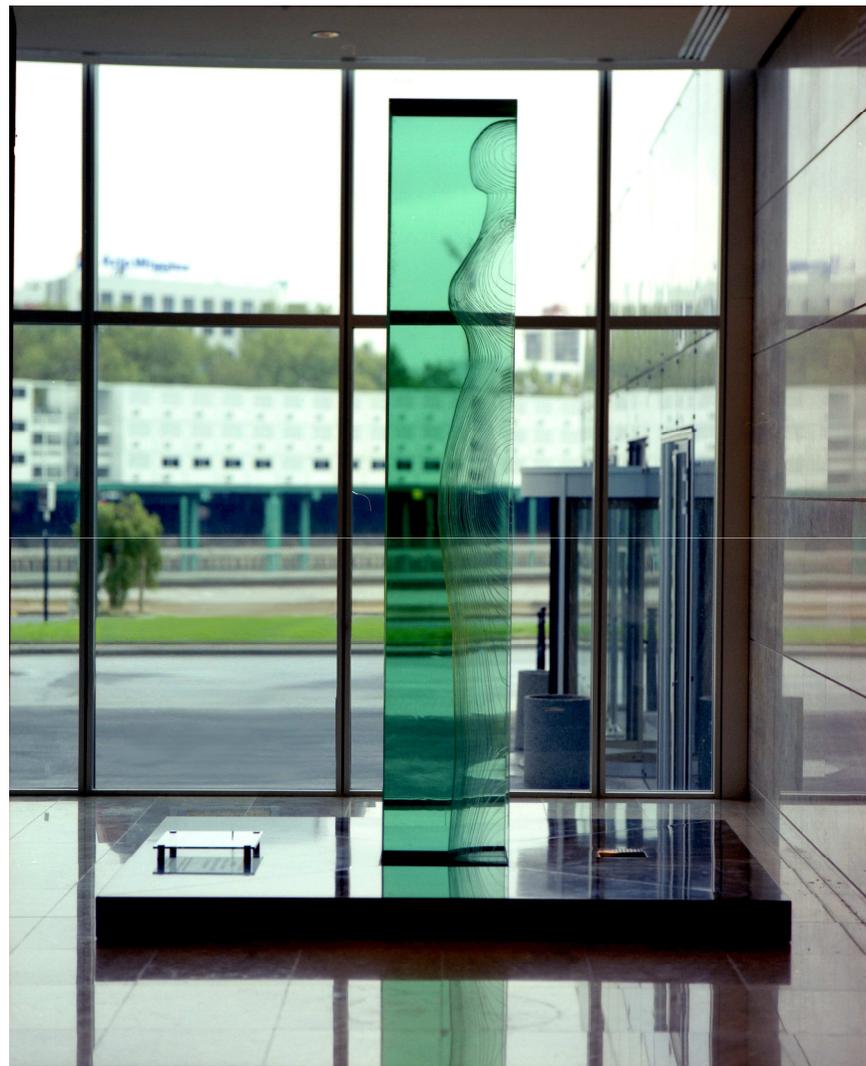


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Le Verre en Sculpture: Du Minimal au Monumental



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